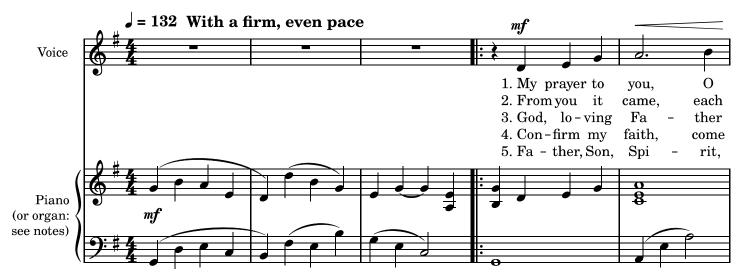
My prayer to you, O God, I pray this day

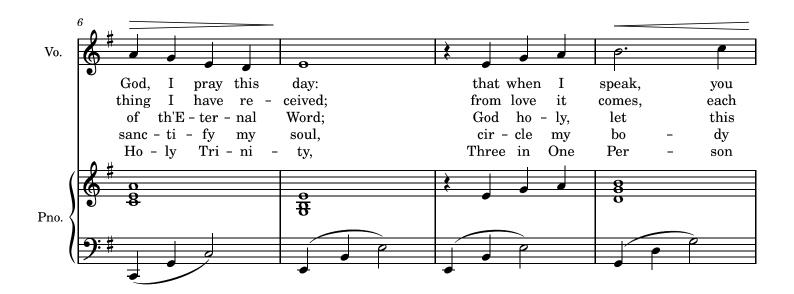
Stuart R Palmer

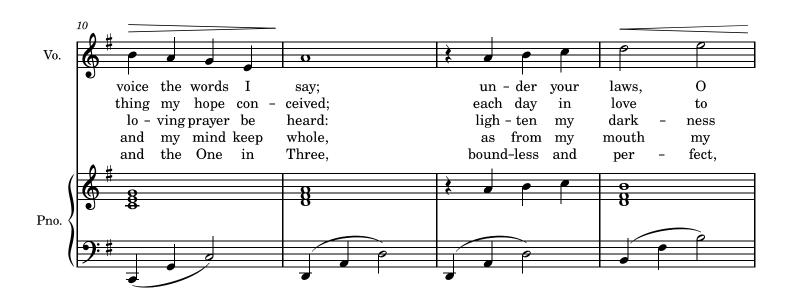


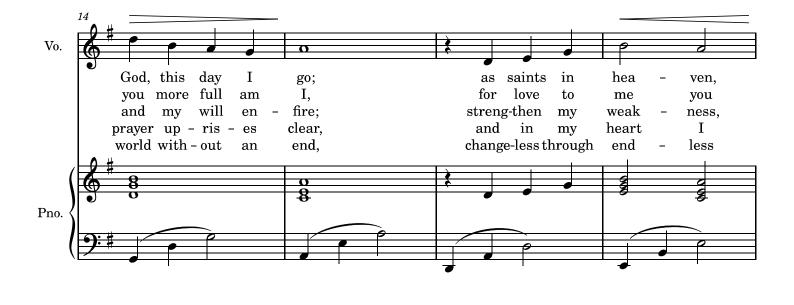
My prayer to you, O God, I pray this day

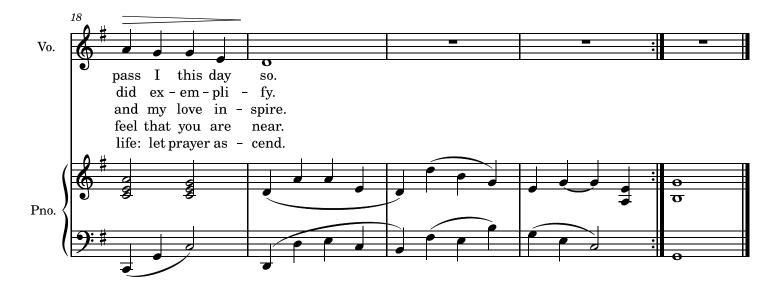
Traditional Gaelic ed. Stuart R Palmer Stuart R Palmer Scotlandwell 10.10.10.10











Composer's notes

The text comes originally from *Carmina Gadelica*, a compendium of prayers, hymns and other material gathered in the Gaelic-speaking regions of Scotland between 1860 and 1909. It has been translated into modern-day English.

Performance notes

This setting is suitable for performance by a solo voice or a group of voices. Where more than one voice is available, it is suggested that the first and last verses be sung by all, with the in-between verses allocated to individual voices or small groups of voices.

The accompaniment is purposely uncomplicated, so as not to risk overshadowing the words. If an organ accompaniment is used, it is suggested that the first note of each bar in the bass clef could be transferred to (or duplicated on) the pedal and held for the duration of the bar. Experienced players could ornament or fill out the part in the treble clef, provided the words remain clear.

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It is expected that musicians will make suitable adjustments to vocal disposition and use of instruments to suit their own circumstances. Any alteration which goes beyond such limits must be qualified as an "arrangement" by yourself.

Feedback

Comments on the music are welcomed. It would also be good to hear of performances taking place and to receive copies of any recordings made.

Contact and downloads

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